

1

I. SÉRÉNADE

OP. 25

TOUS DROITS D'EXÉCUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENTS RESERVES POUR TOUS PAYS
Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK

Violon musical score, first system. The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with a slur and a fermata. The second staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. It includes a circled 'F' and a *pizz.* marking. The third staff continues the melodic line with a *f* dynamic. The fourth staff has a treble clef, a key signature of one flat, and a dynamic marking of *meno f*. It includes a circled 'H' and a *p* dynamic. The fifth staff continues the melodic line with a *sf* dynamic. The sixth staff concludes the system with a *piu f* dynamic and a double bar line.

II. SCHERZINO

Violon musical score, second system. The system consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *pp*. It includes a first ending bracket and a second ending bracket. The second staff continues the melodic line with a *p* dynamic. The third staff has a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It includes a circled 'I' and a *p* dynamic. The fourth staff continues the melodic line with a *mf* dynamic. The fifth staff has a treble clef, a key signature of one flat, and a dynamic marking of *p*. It includes a circled 'K' and a *mf* dynamic. The sixth staff concludes the system with a *f* dynamic and a double bar line.

①

sf sf sf sf sf p

f p mf p

Riten. Meno mosso

13 Fl. Von

p

PIZZ. ARCO

p

PIZZ. ARCO

p

⊙ I^o Tempo rit.

mf p mf p

Poco rit. I^o Tempo

p

1.

2.

p f

Ⓟ

p cresc. f dim. p

5 Fl.

Von

f p

sf sf sf sf sf p f

Meno mosso

1

pp pp f mf

p

Ⓡ *Poco a poco al I.º Tempo*
marc.

f

mf

III. NOCTURNE

Cantabile Andante

Fl. velle

p

rit. Ⓢ *a Tempo*

mf

p

Ⓣ *un poco f*

Fl.

sf

p

Ⓤ

f

p

mf

p

IV. FINAL

(C) **a Tempo** Fl. Von *p* *mf* *f*

(D) *p* *sf*

(E) *f* *f*

(F) **Meno mosso** *dolce* *mf*

1^o Tempo *p*

cresc. *mf*

1 3 *p*

p *p* *ritard.* *a Tempo* *ff*
f leggiero
p *f* *sf*
mf *PIZZ.* *ARCO* *sf* *p*
f *sf* *f* *p*
Poco riten. il Tempo *dolce*
I *I^o Tempo*
cresc.
p
Cantando *L* 2
p

sf p sf p sf
 p mf
 (M) Un poco rit.
 p
 1º Tempo
 p *cres - cen - do poco a poco*
 ff
 ff
 $di - mi - nuen - do$
 sf p
 f sf f
 f